

# The International Exhibition of Glass Kanazawa 2022 Application Form

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

**Application Deadline: no later than March 1 (Tue), 2022**

## ■ 応募者について

First Name

Family Name

Year

Month

Day

**Name in English:**

**Date of Birth:**

/

/

**Name in Japanese / Chinese**

**characters(optional):**

**Sex:**

Male

Female

\*Write your country of residence, not nationality.

**Country:**

**Address in English:**

**Tel:**

**Fax:**

**E-mail:**

## ■ 出品作品について

**Title in English:**

**Type:**

Solid

Flat

**Title in Japanese / Chinese**

**Positioning:**

Pedestal

Wall

Floor

**characters(optional):**

**Needs power supply:**

Yes

No

Inspiration/concept, Materials and Techniques must be concise within 50 words each. They will be printed in the exhibition catalog.

**Inspiration /**

**concept**

**for the work:**

**Materials:**

**Techniques**

**used:**

**Size:**

W

× D

× H

cm

**Weight:**

kg

Note

Note

**Artist Price:** US\$

※Artist Price is requisite for the calculation of insurance amount and retail price.

Note

**Is the work for sale?**

Yes:  I request the work to be returned if not sold.

I donate the work to the executive committee if not sold.

No:  I request the work to be returned.

I donate the work to the executive committee.

\*The donated works will be included in the art collection of the executive committee (Ishikawa Design Collection) and will be utilized in future occasions for promoting the Exhibition.

I hereby apply for the exhibition as above, with the digital images of my work (3 files).

**Signature:**

**Date:**

■ **Deadline of Applications: March 1 (Tue), 2022**

Application forms must reach the secretariat office on or before this date.

■ **Send this application form to:**

Secretariat Office of the Executive Committee  
The International Exhibition of Glass Kanazawa  
c/o Design Center Ishikawa  
2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

■ **Application Charge:**

Applicants from within Japan are requested to pay 5,000 Yen of application charge.  
Please transfer the amount to the bank account below, by no later than March 1 (Tue), 2022.

**No application charge is required from applicants who reside outside Japan.**

\_The payer's name should be the same as the applicant's name for easy confirmation.

\_The remittance fee must be paid by the applicant.

\_The application charge will not be refunded for any reason.

Bank/Branch : Hokkoku Bank / Kencho Branch

Account Type : Ordinary account

Account Number : 233181

Account Holder : The International Exhibition of Glass Kanazawa  
c/o Design Center Ishikawa

# The International Exhibition of Glass Kanazawa 2022 Application Form

Fill in this form neatly in block letters, either in English or Japanese. Select applicable items by checking the boxes.

**SAMPLE**

**Application Deadline: no later than March 1 (Tue), 2022**

## Applicant

First Name	Family Name	Year	Month	Day
Name in English: Hanako	ISHIKAWA	Date of Birth: / /		
Name in Japanese / Chinese characters(optional): 石川花子	Sex: <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female			
Country: Japan	*Write your country of residence, not nationality.			
Address in English: 2-2 Kuratsuki, Kanazawa, Ishikawa	Tel: 81-76-267-****			
920-8203	Fax: 81-76-267-****			
	E-mail: info@design-ishikawa.jp			

If the applicant is a group of two or more people, write the name of the representative person first.

If the applicant is a group of two or more people, write the contact information of the representative person, who will communicate with the secretariat.

## Work

Title in English: Sky	Type: <input checked="" type="checkbox"/> Solid <input type="checkbox"/> Flat
Title in Japanese / Chinese characters(optional):	Positioning: <input checked="" type="checkbox"/> Pedestal <input type="checkbox"/> Wall <input type="checkbox"/> Floor
	Needs power supply: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Select "Yes" if your work has a lighting device etc. and needs power supply for exhibition.

Inspiration/concept, Materials and Techniques must be concise within 50 words each. They will be printed in the exhibition catalog.

Inspiration / concept for the work:	The sky shows us different expressions every day. For example, a blue sky so clear that we can see far into the distance. Or, a vague soft-colored sky as if the clouds were melting in it.
Materials:	I expressed such a sky by using glass that gives different looks from different angles. Glass, gold leaf, silver leaf, enamels

Describe the idea behind the work within 50 words. Longer description may be revised by the secretariat.

Techniques used:	Blown glass, kilncast, polished
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Additional information should be provided in the "Note" field (e.g. "The work is a set of several pieces").

Size:	W 90 × D 30 × H 60 cm	Weight: 30 kg
Note	Two pieces as a set. The above is the size when these are put on display right : 30 × 30 × 60cm left : 30 × 30 × 30cm	Note The above is the total weight.

Artist Price: US\$3,000	*Artist Price is requisite for the calculation of insurance amount and retail price.
Note A set price.	

### Is the work for sale?

\*The donated works will be included in the art collection of the executive committee (Ishikawa Design Collection) and will be utilized in future occasions

- Yes:  I request the work to be returned if not sold.  
 I donate the work to the executive committee if not sold.
- No:  I request the work to be returned.  
 I donate the work to the executive committee.

I hereby apply for the exhibition as above, with the digital images of my work (3 files).

Signature:	Date:
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